

キューティーハニー

渡辺 岳夫 作曲
辻 峰拓 編曲

$\text{♩} = 152$ ca.

Piccolo

Flutes 1&2

Oboe

*Bassoon

*E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

*Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

The woodwind section score features multiple staves. Flutes 1&2 and Piccolo have a melodic line starting at measure 4 with a forte dynamic (f) and a solo section marked 'Soli, a2'. Oboe and Bassoon play a rhythmic accompaniment starting at measure 4 with a forte dynamic (f). Other woodwinds (Clarinets and Saxophones) play a melodic line starting at measure 4 with a mezzo-piano dynamic (mp).

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B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass (Amped)

The brass section score includes staves for three B♭ Trumpets, four F Horns, three Trombones, Euphonium, and Tuba. Trumpets 1-3 play a melodic line starting at measure 4 with a forte dynamic (f). Horns 1&2 and 3&4 play a rhythmic accompaniment starting at measure 4 with a forte-piano dynamic (fp). Trombones 1-3 play a melodic line starting at measure 4 with a forte dynamic (f). Euphonium and Tuba play a melodic line starting at measure 4 with a forte dynamic (f). String Bass (Amped) plays a rhythmic accompaniment starting at measure 4 with a forte dynamic (f) and includes a 'Solo pizz. (Jazz Style)' section.

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Drums

Timpani

Percussion 1
Bongo

Percussion 2
Sus. Cymbal

*Percussion 3
Shaker, Tambourine

Percussion 4
Xylophone, Glockenspiel

Percussion 5
Vibraphone

The percussion section score includes staves for Drums, Timpani, Percussion 1 (Bongo), Percussion 2 (Sus. Cymbal), Percussion 3 (Shaker, Tambourine), Percussion 4 (Xylophone, Glockenspiel), and Percussion 5 (Vibraphone). Drums play a rhythmic accompaniment starting at measure 4 with a forte dynamic (f). Percussion 1 and 2 play a melodic line starting at measure 4 with a mezzo-forte dynamic (mf). Percussion 3 plays a melodic line starting at measure 4 with a mezzo-forte dynamic (mf). Percussion 4 plays a melodic line starting at measure 4 with a mezzo-forte dynamic (mf) and includes a 'w/bow' section.