

人生のメリーゴーランド

-Jazz Ver.-

久石 譲 作曲
三浦秀秋 編曲

Swing ♩=180

Piccolo

Flutes 1&2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Swing ♩=180

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Piano

Jazz Guitar

Electric Bass

Swing ♩=180

Drums

Timpani

Percussion 1
Triangle, Conga,
Xylophone, Wind Chime

Percussion 2
Sus. Cymbal

Percussion 3
Glockenspiel

The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper half. The piano and guitar are in the middle, and the rhythm section (Drums, Percussion) is at the bottom. The piano solo section includes a 'Solo' marking and a 'Mid' marking. Chord changes are indicated above the piano and guitar staves.