

# LUCKYSTAR

KoTa 作曲  
郷間幹男 編曲

♩=188 ca.

Flute (Piccolo)  
\*Oboe  
B♭ Clarinets 1&2  
\*B♭ Clarinet 3  
Bass Clarinet  
Alto Saxophones 1(&\*2)  
Tenor Saxophone  
Baritone Saxophone

♩=188 ca.

B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
Euphonium  
Tuba  
Electric Bass (String Bass)

♩=188 ca.

Drums  
\*Timpani  
Sus.Cymbal  
Glockenspiel

♩=188 ca.

Melody (in C)  
\*Piano

The score is written for a full symphony orchestra and piano. It is in 4/4 time with a tempo of approximately 188 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is divided into several systems of staves. The first system includes woodwinds (Flute/Piccolo, Oboe, Clarinets, Bass Clarinet, Saxophones). The second system includes brass (Trumpets, Horns, Trombones, Euphonium, Tuba) and Electric Bass. The third system includes percussion (Drums, Timpani, Cymbal, Glockenspiel). The fourth system includes a Melody line and Piano accompaniment. The piano part features a bass line and chords, with specific chord symbols: Cm7, A♭M7, E♭, B♭sus4, B♭, Cm7, and A♭M7. Dynamics include accents and fortissimo (f) markings.