

# キング・コットン

## King Cotton

John Philip Sousa

♩ = 118

This musical score is for the piece 'King Cotton' by John Philip Sousa. It is written for a full orchestra and includes a percussion section. The score is in 8/8 time with a tempo of 118 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is divided into two systems, each starting with a rehearsal mark 'A'. The first system covers the Piccolo, Flute, Oboes 1&2, Bassoons 1&2, \*E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system covers the Cornet 1, Cornet 2, B-flat Cornets 3&4 (B-flat Trumpets 1&2), F Horns 1&2, F Horns 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Crash Cymbals, and Glockenspiel. Dynamics range from fortissimo (ff) to piano (p). The score includes various performance instructions such as '1st time', '2nd time', 'choke', and 'Soli'.

Piccolo

Flute

Oboes 1&2

Bassoons 1&2

\*E<sup>b</sup> Clarinet

B<sup>b</sup> Clarinet 1

B<sup>b</sup> Clarinet 2

B<sup>b</sup> Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Cornet 1

Cornet 2

B<sup>b</sup> Cornets 3&4  
(B<sup>b</sup> Trumpets 1&2)

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare Drum

Bass Drum

Crash Cymbals

Glockenspiel